

**ACADEMIC SENATE PROPOSAL TRACKING SHEET**  
**(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)**

**Proposal # 19-07**

**Title: General Education Music**

**DEC - 9 2019**

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable) or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

Documentation and forms for the curriculum process is also available on the web page:  
<http://www.msun.edu/admin/provost/forms.htm>

\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.

See back for tracking form



	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
* Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
* Provost		<input type="checkbox"/> Abstract Approved						
		<input type="checkbox"/> Disapproved						
Received by Senate Secretary	2/9/19	Tracking form initiated	<i>Brad Reed</i>		Forward	<i>Student Services Building</i>	1/13/20	<i>USP&amp;R office forwarded to record office</i>
General Education Committee (if applicable)	1/9/20	<input checked="" type="checkbox"/> Approved	<i>Curlin</i>	1/9/20	Forwarded			
Curriculum Committee (if applicable)	1/24/2020	<input checked="" type="checkbox"/> Approved	<i>Chris B.</i>	1/24/2020	forward	<i>M Seale</i>		<i>ones office</i>
Academic Senate	2/1/2020	<input checked="" type="checkbox"/> Approved	<i>Sally</i>	2/1/2020	forward	<i>Send</i>	3/1/2020	<i>ones office</i>
Full Faculty (if necessary)		<input type="checkbox"/> Disapproved						
		<input type="checkbox"/> Approved						
Provost		<input checked="" type="checkbox"/> Approved	<i>[Signature]</i>	2/18/21		<i>Ann V</i>	2/26/21	
		<input type="checkbox"/> Disapproved						
Chancellor		<input checked="" type="checkbox"/> Approved	<i>[Signature]</i>			<i>AA</i>	3/13/21	
		<input type="checkbox"/> Disapproved						
MSU		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

\* Abstract and pre-approval required for new programs ONLY.

Academic Senate Form 1 (Revised 3/21/2012)

## COURSE REVISION FORM

NEW XX DROPPED \_\_\_\_\_ MAJOR REVISION \_\_\_\_\_ FOR INFORMATION ONLY \_\_\_\_\_

College CASE Program Area General Education/Music Date 10/28/19

Submitter  Dean  Date 12-4-19  
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

Course has been offered twice as a special topics course, with good enrollment. Course expands our offerings of online humanities courses. Per BOR policy, we cannot offer as a Special Topics course again

Please provide the following information:

**College:** CASE

**Program Area:** General Education/ Music

**Date:** 10/28/19

**Course Prefix & No.:** MUSI 132

**Course Title:** History of Rock and Roll

**Credits:** 3

**Required by:** none

**Selective in:** Liberal Studies

**General Education:** Category VI

**Lecture:** 3

**Current Catalog Description (include all prerequisites):**

NONE

**Proposed or New Catalog Description (include all prerequisites):**

This course presents the roots, components, and development of Rock & Roll. This course focuses upon significant performing artists and groups from historic eras and explores sociological, economic, and cultural factors that shaped the Rock & Roll art form. This course includes lecture, audio/visual, and live performances.

**Course Outcome Objectives:**

Students will:

1. Demonstrate an awareness of the major factors involved in the development of Rock & Roll from its roots to the present.
2. Identify important rock and roll styles and leading musicians in their historical context and in comparison across time.
3. Explain and compare the evolution of rock and roll within chronological terms and social context.
4. Think critically about information sources, both primary and secondary, recognizing bias and viewpoint in order to examine the role of the Arts as a reflection of culture.
5. Respect and appreciate one's own musical culture and interests, as well as those of others.
6. Develop an aural awareness of the changing sounds of Rock & Roll.

**Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. None**



**Request for Inclusion in the General Education Core**

Add to Category	Gen Ed Category	Area Description	Credits Required
	Category I	Communication	6
	Category II	Mathematics	3
	Category III	Natural Sciences with lab	6
	Category IV	Social Sciences/History	6
	Category V	Cultural Diversity	3
XX	Category VI	Fine Arts/Humanities	6
	Category VII	Technology	3

**Course submitted for consideration:**

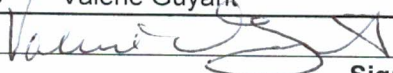
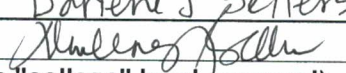
College	Subject	Number	Title	Credits
CASE	MUSI	132	History of Rock and Roll	3

**Catalog Description:**

This course presents the roots, components, and development of Rock & Roll. This course focuses upon significant performing artists and groups from historic eras and explores sociological, economic, and cultural factors that shaped the Rock & Roll art form. This course includes lecture, audio/visual, and live performances.

**Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through IX for the proposed course inclusion.**

<p>1. Discuss great works of literature, drama or visual art</p> <p>2. Compare the beliefs of different cultures reflected by literature or music or art or philosophy</p> <p>3. Make informed judgments concerning the aesthetic, entertainment, and intellectual value of a work in an area of fine art</p> <p>4. Recognize the expression of cultural values in works of literature, music, theatre, and visual art, and the ways the arts shape culture.</p>	<p>Many musical compositions are considered great works of art, although aural rather than visual, and the course requires students to discuss numerous examples from the genre</p> <p>Students will be comparing the beliefs and interests of different subcultures in the US, as well as cultures in Britain, the Caribbean, and the roots of rock and roll in African beliefs and culture.</p> <p>The course requires students to make informed judgements about aesthetic and entertainment value of numerous works on a weekly basis, through discussion, analysis, and critique</p> <p>Students will be actively working toward a recognition of the ways that arts shape culture and culture shapes art, through the analysis of a form of music that has impacted culture in numerous ways since its inception.</p>
--	---

Print Name	Valerie Guyant	Print Name	Darlene J Sellers
Submitter		Chair/Dean:	
Signature		Signature (indicates "college" level approval)	Date: 11-21-19

# MUSI 132

## History of Rock and Roll

### FLOC Learning Outcomes:

- Recognize components of Rock and Roll style of music to include pre-existing styles and their effect on rock and roll;
- Analyze the impact Rock and Roll has had on cultures;
- Discuss and compare historical styles.

# MUSI 132<sup>3</sup> credits

## History of Rock and Roll

(History of Rock n Roll)

University of Montana - Western

### Learning Outcomes:

Students will:

*followed*

1. Demonstrate an awareness of the major factors involved in the development of Rock & Roll from its roots to the present.
2. Acquire useful and relevant information by making connections between artists and musical genres of yesterday and today.
3. Develop the necessary skills to gather further information about musical topics of interest.
4. Think critically about information sources, both primary and secondary, recognizing bias and viewpoint and separating fact and fiction
5. Respect and appreciate one's own musical culture and interests, as well as those of others.
6. Develop and aural awareness of the changing sounds of Rock & Roll over time

# CEAS PROPOSAL TRACKING SHEET

## (Document to Be Originated By CEAS Secretary)

1. Submit all proposals (using the appropriate academice Senate Program/Degree and /or course revision forms) to the CEAS Administrative Associate
2. The CEAS Administrative Associate forwards them to the appropriate CEAS Committee

<b>Proposal Number: # 5</b>	<b>General Education/Music</b>
-----------------------------	--------------------------------

	Date			
Received by CEAS Administrative Associate	10/29/2019			
Forward to the CEAS College Meeting	10/30/2019	Approved	Disapproved	
		<u>Valerie</u>	<u>[Signature]</u>	_____
		Chair Signature		Date
Returned to CEAS Admin. Associate	11.7.19			
Forward to the Director of Education (Education Proposals Only)	11.7.19	Approved	Disapproved	
		<u>[Signature]</u>	<u>[Signature]</u>	11-21-19
		Director Signature		Date
Returned to CEAS Administrative Associate	11.29.19			
Forwarded to Dean of COEAS	11.27.19	Approved	Disapproved	
		<u>[Signature]</u>	<u>[Signature]</u>	11-27-19
		Dean Signature		Date
Returned to CEAS Administrative Associate	12.2.19			
Forwarded to Professional Education Unit	12.2.19	Approved	Disapproved	
		_____	_____	_____
		PEU Signature		Date
Returned to CEAS Administrative Associate	12.2.19			
Forward to Academic Subcommittees	12.9.19			