

ACADEMIC SENATE PROPOSAL TRACKING SHEET
(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)

Proposal # 19-19

Title: LIT 270 Film and Literature

JAN 27 2020

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion forms) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

Documentation and forms for the curriculum process is also available on the web page:

<http://www.msun.edu/admin/provost/forms.htm>

******* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.**

See back for tracking form

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
* Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
* Provost		<input type="checkbox"/> Abstract Approved						
Received by Senate Secretary	1/21/2020	Tracking form initiated	[Signature]		forwarded	[Signature]		UPPER OFFICE
General Education Committee (if applicable)	1/28/20	<input type="checkbox"/> Approved <input checked="" type="checkbox"/> Disapproved	[Signature]		n	SN. Todd Bradley		UPPER OFFICE
Curriculum Committee (if applicable)	2/2/20	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	[Signature]	2/20/2020	Forwarded to Senate Secret	M		UPPER OFFICE
Academic Senate Full Faculty (if necessary)	3/15/20	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	[Signature]	4/24/20	Forwarded	and [Signature]	2/1/2021	UPPER OFFICE
Provost		<input type="checkbox"/> Disapproved <input checked="" type="checkbox"/> Approved	[Signature]		moved	Chun [Signature]	3/13/21	
Chancellor		<input checked="" type="checkbox"/> Disapproved <input type="checkbox"/> Approved	[Signature]			AA [Signature]	3/1/2021	
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Disapproved <input type="checkbox"/> Approved						
Provost		<input type="checkbox"/> Disapproved <input type="checkbox"/> Approved						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

* Abstract and pre-approval required for new programs ONLY.

Academic Senate Form 1 (Revised 3/21/2012)

COURSE REVISION FORM

NEW XX DROPPED _____ MAJOR REVISION _____ FOR INFORMATION ONLY _____

College Arts, Sciences & Education Program Area English Date 11/25/19

Submitter  Dean  Date 1-11-2020
Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

New course which would fulfill Gen Ed requirement Cat VI. Will add a survey course of interest to our student population which can be taught by several current faculty. Currently offered by three system campuses, including Great Falls College.

Please provide the following information:

College: CASE
Program Area: English
Date: 11/25/2019
Course Prefix & No.: LIT 270

Course Title: Film and Literature
Credits: 3
Required by: none

General Education: CAT VI

Lecture: 3
Lecture/Lab: 0
Gradable Lab: 0
Contact hours lecture: 3
Contact hours lab: 0

Current Catalog Description (include all prerequisites):

None

Proposed or New Catalog Description (include all prerequisites):

This course focuses on modern and contemporary novels, plays or short stories which have been adapted to film. An emphasis will be placed on written and visual literacy as well as the relationship between film and literature.

Course Outcome Objectives:

- Students will learn about aesthetic theories and techniques used in the translation of literature to film.
- Students will learn to analyze films with an eye both to the literature from which they were adapted and the aesthetic and theoretical commitments these adaptations express.
- Students will be able to discuss film adaptations in depth, identifying and evaluating the shifts that took place in translating these particular works of literature to film.
- Students will write clearly about each of the aforementioned aspects of film adaptation, and to produce film analysis that coherently addresses all of them.

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. A classroom with screening capability

LIT 270³ credits

Film and Literature

(Film & Lit)

University of Montana - Missoula

Learning Outcomes:

1. Students will learn about aesthetic theories and techniques used in the translation of literature to film.
2. Students will learn to analyze films with an eye both to the literature from which they were adapted and the aesthetic and theoretical commitments these adaptations express.
3. Students will be able to discuss in depth at least four critically acclaimed filmic adaptations, identifying and evaluating the shifts that took place in translating these particular works of literature to film.
4. Students will be able to discuss historical trends in filmic adaptation.
5. Students will write clearly about each of the aforementioned aspects of filmic adaptation, and to produce a film analysis that coherently addresses all of them in a single essay

General Ed. Designators F - Humanities/Fine Arts

Integrated Lab No

Online No

**Cultural Heritage of
American Indians** No

CASE PROPOSAL TRACKING SHEET 2019-2020

Document to be Originated by the CASE Administrative Associate

1. Submit all proposals using the appropriate Academic Senate Program/Degree and/or course revision forms to the CASE Administrative Associate

2. The CASE Administrative Associate forwards them to the appropriate CASE Committee

Proposal Number: # 17	Name: LIT 270 Film and Literature
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DATE:

Received by the CASE Admin Associate 12-4-19

Forward to the CASE College Meeting 12-4-19

Approved Not Approved
Valerie [Signature] 12/11/19
 (Chair Signature) Date

Return to CASE Admin 12-11-19

Forward to the Director of EDUC 12-12-19

Approved Not Approved

 Director's Signature Date

Return to CASE Admin _____

Forward to the Dean of CASE 1-17-2020

Approved Not Approved
Shelene [Signature] 1-17-2020
 Dean's Signature Date

Return to CASE Admin 1-17-2020

Forward to Professional Education Unit _____

Approved Not Approved

 PEU Signature Date

Return to CASE Admin 1-17-2020

Forward to Academic Senate Subcommittees 1-27-2020